

HADRIAN JONATHAN

L'ABBETT ARTISTS MANAGEMENT

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mob: 0417 007 993

height: 6'2", weight: 85kg, hair: brown, eyes: green

ACTORS EQUITY / MEAA

film

2007	dancing with delight	lead	dir: rachael blackwood
2007	anonymous	lead	dir: regina renon
2006	black	support	dir: brett moulton
2006	saturday night lights	lead	dir: dustin milner
2006	insignia	lead	dir: jarrod factor
2005	wiseguy	lead	dir: luke mckay
2005	maltese falcon	lead	dir: alison ingram
2005	peanut	lead	dir: fluertasha cooper
2004	afterlife	support	dir: dean francis
2003	mycenae	support	dir: teresa paterson
2002	pest control	lead	dir: mark angeli, collectivenoun films
2002	arabian nights	lead	dir: shawki ali-obeida
2002	a story for quentin	support	dir: daniel fotheringham
2002	terminal trance	support	dir: anne-marie cook, enlighten films
2002	restless	support	dir: steven jablonski
2002	synchrony	support	dir: polly staniford
2002	lightly baked	support	dir jarrod factor, spiral media
2001	fishnet	lead	dir: mark savage, anchor
2001	broken allegiance	lead	dir nick hallam, vidizen films
2001	una passione adatta	lead	dir anne-marie cook, enlighten films
2000	funkytown	lead	dir gavin emmanuel, foreground media
2000	the psycho show	lead	dir: mirren lee, bite me productions
2000	best forgotten	lead	dir: barbara nicholson, leapingcat films

tv

2007	australian education union - lawyer	100%	dir: richard keddie, sadako films
2007	hearld sun – national geographic	100%	dir: matt wilson, piglet productions
2005	aapt – national commercial	lead	dir: paul middleditch, plaza films
2005	waiting for me in sydney – series	support	dir: zhu yi, ambience entertainment / cctv
2002	copout – pilot series	support	dir: gawain mclachlan, filmnet films

industrial

2001	business world expo	lead	dir: gavin emmanuel, foreground media
2000	call effectiveness	support	dir: jack creswick, infosentials
2000	terminal station safety	lead	dir: gary vaughan, filmthink

voice

2001	fishnet - feature film trailer	anchor
2000	us language cds (singapore market)	apak entertainment

training

2004	billy milionis, the actors pulse, meisner technique
2003	john orcsik, tafta, choices & alternatives
2001	david mcvey, the actors network, film making for actors
2000	mirren lee, the actors network, hitting the marks, the camera & you, various other workshops
1997	vicki blanche, the actors playhouse, meisner technique
1995	gary mckenzie, swinburne university of technology, screen acting (semester 1 & 2)
1991	peter jones, acting for the stage
1990	associate diploma & advanced certificate in communication

awards

afterlife: nominated for golden reel award, screened at 2006 palm springs international festival, revelation perth international festival, flickerfest international festival and winner of asda award for best directed drama

pest control: finalist and winner of best comedy award at the 2003 sour grapes sydney film festival, runner up at open channel's "love your work" festival, winner of best film at kwikflicks

a story for quentin: screened at the 2003 st kilda film festival, melbourne international animation festival and short listed for the 38th karlovy international film festival

broken allegiance: finalist in the 2003 australian effects and animation awards, interviewed for channel 9 today show, channel 7 nightly news and us internet radio digital llama

una passione adatta: standout favourite at the 2002 ohina hawaii film festival, screened at the 2002 brisbane ausfest film festival and the 2001 melbourne glen eira film festival

special skills

marial arts (krav maga), rollerblading, basketball, soccer, cycling, free-style sword fighting, full motorbike & car license

dialects: american (standard), australian, irish, french, italian

valid australian & eu passports